



# ALTHEA MURPHY-PRICE

# CHARLES YUEN

# CHRIS CHURCHILL

VISITING ARTISTS / ARTISTS-IN-RESIDENCE

Art Department • University of Hawai'i at Hilo

**October 26-30, 2009**



## SLIDE LECTURE PRESENTATION

University of Hawai'i at Hilo, Campus Center, 3<sup>rd</sup> floor, 7 pm,  
Tuesday, October 27, 2009

## SLIDE LECTURE PRESENTATION

Volcano Art Center's Nialani Campus in Volcano Village on  
Old Volcano Road at the corner of Kalanikoa, 7 pm, Thursday,  
October 29, 2009. (Bring a warm jacket as it can get chilly and  
rainy in Volcano; as parking is limited, carpooling is advised.)

## ARTIST-IN-RESIDENCE

Art Department Print Studio, University of Hawai'i at Hilo, 2:00-  
4:00 pm, Monday, Wednesday and Friday, October 26, 28, and  
30, 2009.



The Visiting Artist Program of the Art Department at the University of Hawai'i at Hilo invites nationally and internationally recognized artists to Hilo to inspire artists, residents, students, and educators through lectures, exhibitions, and workshops.

The Visiting Artists Program is made possible through grant funding from the Laila Art Fund of the Hawai'i Community Foundation and with support from the Student Activities Council of the University of Hawai'i at Hilo.



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*Visiting Artists / Artists-in-Residence « October 26-30, 2009*

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The Visiting Artist Program of the Art Department of the University of Hawai'i at Hilo presents a series of lectures and panel discussion with visiting artists Althea Murphy-Price from Bloomington, Indiana; Charles Yuen, New York City; and Chris Churchill, Brooklyn, New York.

**Althea Murphy-Price** is an assistant professor of printmaking at the Indiana University Bloomington School of Fine Arts. Her work has been showcased in several galleries around the nation, including Artforms Gallery in Philadelphia, where she was awarded first prize in 2004 in the annual Emerging Artist Exhibition, Artspace Gallery in Richmond, Va., the Print Center Gallery of Philadelphia and the Art Consortium of Cincinnati.

Her work explores how identity is defined within culture and community while questioning self-identification amongst the perceptions of society. Here, she writes about her new printmaking work, which explores the various cultural associations, oddities and self-defining characteristics of hair.

**Charles Yuen** lives and paints in New York City. He is a recent recipient of a Joan Mitchell Foundation Grant. One person exhibitions in New York have been at Elizabeth Harris Gallery, Art in General, Metaphor Contemporary Art, LeoTony Gallery, and the Asian American Arts Center. Reviews of his work have appeared in numerous publications including *Art in America*, the *New York Times*, *Time Out*, and *Art Papers*.

Being originally from Hawai'i, and of a mixed ethnic background (Chinese and Japanese) has influenced his outlook and art.

**Chris Churchill** moved to the Island of Hawai'i from Ojai, California in his late teens. He studied painting and printmaking at the University of Hawai'i at Hilo. During his undergraduate studies Churchill presented solo exhibitions of paintings, drawings, and prints at the East Hawai'i Cultural Center and Campus Center Gallery of the University of Hawai'i at Hilo. He also participated in juried regional and international exhibitions. He received a State Foundation on Culture and the Arts Purchase Award during this period of time.

Churchill graduated from the University of Hawai'i at Hilo in 2000 and completed his graduate art degree at the Cranbrook Academy of Art, Michigan, in 2003. In 2003, Churchill moved to New York City. His paintings were presented in a solo exhibition at the Franklin Parrasch Gallery in 2007 and most recently during June, 2009. Churchill has also curated exhibitions for the Franklin Parrasch Gallery featuring artists that included Philip Guston and Arshile Gorky and KAWS.

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For additional information, please contact Professor Wayne Miyamoto ([wmiyamot@hawaii.edu](mailto:wmiyamot@hawaii.edu)).